

music for the hymn. "Stille Nacht," for the first time at Christmas Mass in 1818 at St Nicholas Church in village of Oberndorf bei Salzburg.

Unknown Composer, Angels We Have heard on High. The words of the carol are based on a traditional French carol known as Les Anges dans nos campagnes (literally, "Angels in our countryside") composed by an unknown author in Languedoc, France in the 18th century. Its most common English version was translated in 1862 by James Chadwick, the Roman Catholic Bishop of Hexham and Newcastle, northeast England.

Georg Friedrich Händel, (1685-1759), was a German Baroque composer. The carol, *Joy to the World*, was the theme of the refrain - "And heaven and nature sing" - appears in the opening and accompaniment of the recitative "Comfort Ye", and the first notes are the same as the beginning of "Lift up your heads" and "Glory to God", all from Handel's Messiah. The English words to the Christmas carol were by Isaac Watts in 1719. The music was adapted and arranged to Watts' lyrics by Lowell Mason in 1839 believed to come from Handel's Messiah.

Choir Members

La Verne Armijo	Frances Paez de Gutierrez
Andrea Carvey	Lydia Jaramillo
Dorothy Cole Domrzalsk	Leanna Padilla
Thelma Escalante	Angelica Plass
Liz Garrison	Connie Vigil-Spence
Eilis Grabe	Dani Marie Turos
Helen Grandjean	

Gail Long-Karrer, Organist and Musical Director.
Suzette Presti, Vocal Director.
Billie Mathews, Flautist.

The singers come for the following parishes:

St. Augustine at Isleta Pueblo, St. Therese, Our Lady of Guadalupe, San Felipe de Neri, St Jude, Queen of Heaven, Annunciation, The Aquinas Newman Center, Our Lady of Fatima, Nativity of the Blessed Virgin Mary, Holy Child Parish in Tijeras.

Any Women wishing to join the Choir please call Ms Karrer at (505)492-3324.

The Albuquerque Catholic Women's Choir is in need of Sponsors and/or donations. If you would like to sponsor the choir please call Ms. Karrer at (505)492-3324. It would be greatly appreciated.



Date: 012/07/14

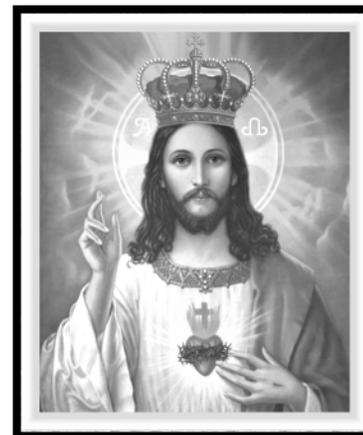
Time: **03:00pm**

Place: Shrine of the Little Flower, St. Therese and the Infant Jesus Catholic Church, 300 Mildred NW, 87107

The Albuquerque Catholic Women's Choir

Presents

Jesus, King Of All Nations



Special Thanks and gratitude to Reverend Vincent Paul Chavez for his loving support, and to the parishioners of St. Therese for the use of their beautiful Church.

PRELUDE

Ludwig Van Beethoven's, *To Thee, My God*- CHOIR

5 DECADE ROSARY BEGINS

FIRST DECADE

John Foley, S.J., *The Beautiful Mother*- CHOIR

BEFORE 2ND DECADE

Sean O'Riada's, *Ag Criost an Siol*- SOLOIST, *Eilis Grabe*

BEFORE 3RD DECADE

St John de Brebeuf's, *Huron Carol*- CHOIR.

BEFORE 4TH DECADE

Antonio Vivaldi's, *Domine Deus and the Laudamus Te* -

QUARTETTE, Leanna Padilla, Dorthy Domrzalski, Suzette Presti,

Dani Turos

BEFORE 5TH DECADE

From John Gay's "Beggars Opera," *Quelle est cette odeur agre-
able* - CHOIR

AFTER 5TH DECADE

Pietro Yon's, *Gesu Bambino*- CHOIR

END OF ROSARY

(LITHANY IN HONOR OF JESUS, KING OF ALL NA-
TIONS). Everyone is asked to participate.

(JESUS KING OF ALL NATIONS PRAYERS). Everyone

CAROLS

Adolphe Charles Adam's, *O holy night!* - SOLOIST, Dani Turos

Jorge Biagosch's, *Zamba de la Navidad*- CHOIR

- * Franz Xaver Gruber's, *Silent Night*- CHOIR
- * Composer unknown, *Angels We Have heard on High*- CHOIR
- * Isaac Watts's, *Joy To the World*- CHOIR

* sing along

ABOUT THE HYMNS

Ludwig Van Beethoven (1770-1827), a German composer, The Roman Catholic Church is the true "Church of Beethoven". His hymn *To Thee My God* is from the Gellert Lieder, a series of six songs published in 1803. One of the greatest composers who ever lived, nearly half of the population in Vienna attended his funeral at the St. Stephen's Cathedral.

John Foley, S.J., (1939-), an American composer of Catholic liturgical music. He is a professor of liturgy at St Louis University. Many of his hymns are familiar to us through the OCP missal. *The Beautiful Mother* is based on the Stabat Mater Speciosa. The first verse is attributed to Sophie Gewett in 1910, and the second verse to Father Foley in 1977.

Sean O'Riada, (1931-1971), was an Irish composer, he is attributed to composing *Ag Criost an Siol*. It is often used as an Offertory hymn. O 'Riada had studied Latin, Greek and philosophy besides music. He directed the Abbey Theatre in Dublin. He wrote orchestral and solo works in which he used old Irish tunes. He also wrote a Requiem Mass in 1970.

St John de Brebeuf, (1593-1649), he was a member of the Society of Jesus and missionary, is attributed to composing the *Huron Carol*. Canada's oldest Christmas song. Written around 1642, Brébeuf had wrote the lyrics in the native language of the Huron/Wendat people. Father Brebeuf was martyred in 1649 after suffering heinously brutal torture by the Iroquois when the Huron mission village was destroyed.

Antonio Vivaldi, (1678-1741), was an Italian composer, is known as "red-haired priest." He taught at the "Ospedale Della Pieta" an orphanage for mainly girls. The music ensembles there became rekown. After only a year of celebrating Mass, his wish was to devote himself to music. Later he composed operas, theatre and copious liturgical music. The *Domine Deus and the Laudamus Te*, (The Gloria) are from a Mass. Vivaldi is considered to be a great composer along with Haydn, Mozart and his contemporaries.

Pietro Yon, (1886-1943), was an Italian composer, He came to America in 1921 and became assistant organist at St Patrick's Cathedral in New York in 1926. He wrote many works for organ, piano, orchestra, 21 Masses, motets and sacred works. *Gesu Bambino* is his most famous Christmas piece.

Adolphe Charles Adam, (1803-1856), was a French composer and music critic. He was a prolific composer of operas and ballets His Christmas carol *Cantique de Noël* translated *O Holy Night*, is an international favorite, and is said to have been the first music broadcast on radio.

Ricardo Mansilla, (1956-) an Argentine composer, professor of music and Master of Latin American art. In Argentina's effort to keep the folk music alive he composed *Zamba de la Navidad* a Christmas Carol from the Quechua people in Argentina. Jorge Biagosch wrote the lyrics to the story of a beautiful Christmas Day and the birth of a child while the children dance the Zamba, Argentina's most popular dance forms. The song is written in the colorful and expressive language of Castilian and Quechua.

Franz Xaver Gruber, (1787-1863), was an Austrian composer, Gruber wrote *Silent Night*. together with Joseph Mohr, a Catholic priest who wrote the original German lyrics. Gruber composed the